

1

00:00:00,000 --> 00:00:20,960

This is Harf Morgan and once again this is program PM.

2

00:00:20,960 --> 00:00:24,200

You can tell from our rather outer space is sounding music right there.

3

00:00:24,200 --> 00:00:29,360

That's where we're going right now into outer space of the subject there of ufology round

4

00:00:29,360 --> 00:00:33,680

table of the air unidentified flying objects flying soft if you want to be a

5

00:00:33,680 --> 00:00:37,360

little bit more down to earth and on hand tonight a member of our regular

6

00:00:37,360 --> 00:00:42,240

UFO roundtable panel Earl Maff Bob Rowe began his weathered end up there in

7

00:00:42,240 --> 00:00:46,240

Strongsville tonight you made an okay I see you're

8

00:00:48,320 --> 00:00:55,560

that's right happy 4,666 to all of our I think that's the year our listeners of

9

00:00:55,720 --> 00:01:01,240

Chinese extraction numbered among which certainly is not Mr. Wesley Fitch who's

10

00:01:01,240 --> 00:01:05,400

here with us on the UFO roundtable night Wesley what is your interest

11

00:01:05,400 --> 00:01:10,040

generally in UFO how did you get interested in the ufology I became

12

00:01:10,040 --> 00:01:14,680

interested about seven years ago the southern West Virginia Southern

13

00:01:14,680 --> 00:01:18,000

Monster case I think was the first one that ever really rose my interest hey

14

00:01:18,000 --> 00:01:20,400

that's the one we're talking about last week what is the name of that

15

00:01:20,400 --> 00:01:23,720

confounded thing there was a name for it the something that southern southern

16

00:01:23,720 --> 00:01:27,560

West Virginia monster the second that's the name I can't make out that

17

00:01:27,560 --> 00:01:33,080

that was quite a case where the aroma I use that word instead of the stink

18

00:01:33,080 --> 00:01:38,640

or the aroma clung for several days as I understand it but this was your

19

00:01:38,640 --> 00:01:45,480

beginning point that's right that's the first thing that I ever heard about

20

00:01:45,480 --> 00:01:49,640

that UFO I was working in Charleston West Virginia at the time and a young man

21

00:01:49,800 --> 00:01:54,120

with an all night radio program down there he was first and oh yeah used to

22

00:01:54,120 --> 00:01:57,800

have a lot of discussions about UFO nice to talk with you about it is so nice

23

00:01:57,800 --> 00:02:02,200

yeah he's still there that's all these years well and that your specialty area

24

00:02:02,200 --> 00:02:07,200

though has been along collecting visual proof or evidence that's right and

25

00:02:07,200 --> 00:02:13,800

goodness gracious have you got it oh for 16 weeks I've held out against these

26

00:02:13,800 --> 00:02:18,760

two guys I've held out against Earl and I held out against Bob and you know

27

00:02:18,840 --> 00:02:23,920

knocking down every picture is not as a sure fraud but at least the possibility

28

00:02:23,920 --> 00:02:29,400

existed that there was fraud connected with the pictures that I've seen

29

00:02:29,400 --> 00:02:32,440

they've been good ones about mom was convincing but nothing I'm afraid Earl

30

00:02:32,440 --> 00:02:35,520

as I've seen here tonight now let me explain to the listeners that has put

31

00:02:35,520 --> 00:02:41,280

out before us here Mr. Pitch has a big collection of pictures let's see no

32

00:02:41,280 --> 00:02:44,600

let's suppose you take it from here just for a few moments and let's go over

33

00:02:44,640 --> 00:02:49,120

this first most authentic picture in your estimation can you explain that yeah

34

00:02:49,120 --> 00:02:54,440

this is the front page of a photograph copy of the telegraph register of

35

00:02:54,440 --> 00:03:00,280

Menville, Oregon on 30 June 8th 1950 the top article reads that the long

36

00:03:00,280 --> 00:03:07,880

life the panic photographs of a flying saucer two views are shown here of the

37

00:03:07,880 --> 00:03:11,920

picture that farmer Trent took of this object which was hovering over his

38

00:03:11,920 --> 00:03:19,240

farm in the middle of Oregon and Frank Edwards of WTTV Indianapolis or at least

39

00:03:19,240 --> 00:03:24,040

formula there made the statement that in his opinion these were the two most

40

00:03:24,040 --> 00:03:27,880

authentic pictures of flying saucer in existence let me just interrupt along

41

00:03:27,880 --> 00:03:33,040

to say the fact that he is formally there had no nothing to do with flying

42

00:03:33,040 --> 00:03:35,840

saucers he's now with one of the networks in New York I believe isn't he was

43

00:03:35,840 --> 00:03:40,560

that's right mm-hmm now these pictures are just astounding to me here this

44

00:03:40,840 --> 00:03:46,760

thing is hanging up there and the sky someone could say well it looks real but

45

00:03:46,760 --> 00:03:52,880

it's probably fraud what convinces you as it's not because of the facts around

46

00:03:52,880 --> 00:03:59,240

him that farmer Trent and his wife gave a very authentic sounding account of how

47

00:03:59,240 --> 00:04:02,960

they got home this late afternoon got out of the car the door in the yard and

48

00:04:02,960 --> 00:04:07,760

saw the thought of recovering in the sky at the rear of their farm and they had

49

00:04:07,800 --> 00:04:13,720

been taking pictures that a picnic and had two negatives left in the camera and

50

00:04:13,720 --> 00:04:18,320

he quickly dived out from the backyard and stopped these two views one of the

51

00:04:18,320 --> 00:04:23,800

object was stationary over his farm and the other as it started to move and caught

52

00:04:23,800 --> 00:04:27,680

these two different photos let me just for money while you're getting other

53

00:04:27,680 --> 00:04:31,840

stuff for describe this this is a picture of the negative right here taking the

54

00:04:31,840 --> 00:04:36,600

extra negative the larger picture shows a conventional farm with the bar in

55

00:04:36,640 --> 00:04:40,960

there and the the the wires and the mill bowl there and the mailboxes there up in

56

00:04:40,960 --> 00:04:46,080

the sky you see what is irrevocably a flying object of some kind it's round

57

00:04:46,080 --> 00:04:50,080

looks like a saucer now the other angle of it shows that it is more narrow at

58

00:04:50,080 --> 00:04:52,840

the top than it is at the bottom which is a conventional picture you get

59

00:04:52,840 --> 00:04:56,560

definitely show the protrusion which might have been an antenna as you will

60

00:04:56,560 --> 00:04:59,720

notice on the top there this is the second photo they snapped as it turned

61

00:04:59,720 --> 00:05:04,560

to leave this is one time and I wish for a moment we could borrow one of the

62

00:05:04,600 --> 00:05:08,720

assets of the television medium and show people this well now while I am

63

00:05:08,720 --> 00:05:13,680

looking over some more of these pictures to talk to listeners about and I'm sure

64

00:05:13,680 --> 00:05:17,640

that the Earl wants to see some too let's check in what's been going on during

65

00:05:17,640 --> 00:05:20,920

the course of this class week well among other things we had a couple of

66

00:05:20,920 --> 00:05:25,840

flying saucer reports Earl now you had some calls at home about these reports

67

00:05:25,840 --> 00:05:31,280

didn't you yes I did I had stopped in the other afternoon as you recall to talk

68

00:05:31,320 --> 00:05:37,360

with you and at that time I learned that Fred so that I said called you the

69

00:05:37,360 --> 00:05:41,800

night before I had spoken with him on the phone just a moment or two before he

70

00:05:41,800 --> 00:05:46,000

had gotten this call and told me I was leaving the house and so he called you

71

00:05:46,000 --> 00:05:52,000

then then it was these boys we talked with tonight isn't that correct right

72

00:05:52,000 --> 00:05:57,800

and when I call the boys they are Anthony Malama and Harold McMahon both of

73

00:05:57,840 --> 00:06:01,800

them from the bottom of the sky and I was talking to them just moments ago to

74

00:06:01,800 --> 00:06:05,440

find out about this sighting of an unidentified flying object that took

75

00:06:05,440 --> 00:06:09,640

place on Monday evening as I understand the time with somewhere between 7 and 8

76

00:06:09,640 --> 00:06:13,680

o'clock Monday evening and here's the conversation as I started it with

77

00:06:13,680 --> 00:06:18,440

Harold McMahon well we'll set that for me to call you that you had this

78

00:06:18,440 --> 00:06:22,160

signing the other night oh yeah we're a tape recording you know if you tell me

79

00:06:22,160 --> 00:06:27,240

about what happened how did you come about well well let me just explain

80

00:06:27,400 --> 00:06:35,240

this is another flying saucer report we had this is not Anthony Malama or Harold

81

00:06:35,240 --> 00:06:40,160

McMahon this is Mr. Summers Mr. Norm Summers this was what I was going to

82

00:06:40,160 --> 00:06:46,000

tell you about this is a Mr. Norm Summers who cited one last night and the

83

00:06:46,000 --> 00:06:48,960

time I believe well we'll find the time on the tape

84

00:06:48,960 --> 00:06:53,520

I'll go set that for me to call you that you had this signing the other night oh yeah

85

00:06:53,520 --> 00:06:57,080

we're a tape recording you know if you tell me about what happened how does it

86

00:06:57,080 --> 00:07:10,440

come about well I was just going home with about 10 30 and our driveway is uphill and I was building up hill and I saw this ball of green fire at least it looked like fire

87

00:07:10,440 --> 00:07:19,120

I would say oh the size of a nickel held at arm's length and it had a cone shaped orange or yellow

88

00:07:19,120 --> 00:07:21,080

Can you talk to a louder please Norm? Alright

89

00:07:21,080 --> 00:07:22,280

Can you talk to a louder please?

90

00:07:22,280 --> 00:07:28,560

Yeah it had an orange shaped cone or an orange colored cone shaped tail

91

00:07:28,560 --> 00:07:36,840

coming out behind and it came from almost directly overhead and was down

92

00:07:37,240 --> 00:07:40,040

very similar to a shooting star or meteorite

93

00:07:40,040 --> 00:07:43,240

Could it not have done a meteorite or a shooting star?

94

00:07:43,240 --> 00:07:46,840

Well it didn't seem to be like anything I've ever seen before

95

00:07:46,840 --> 00:07:48,840

It seemed like it seemed before

96

00:07:48,840 --> 00:07:53,640

and it would break me, it would break me and it went down below the horizon

97

00:07:53,640 --> 00:07:56,040

That was the last I had seen it

98

00:07:56,040 --> 00:07:57,640

Now about how long did all this take?

99

00:07:57,640 --> 00:08:00,840

Oh two or three seconds

100

00:08:00,840 --> 00:08:02,040

Just two or three seconds

101

00:08:02,040 --> 00:08:07,240

Yes, I first I thought it was a flare but it was going much too fast for them

102

00:08:07,240 --> 00:08:12,240

and I caught five I didn't know what to think about it

103

00:08:12,240 --> 00:08:15,240

Had you ever seen a flying object before?

104

00:08:15,240 --> 00:08:17,240

No, no I haven't

105

00:08:17,240 --> 00:08:19,240

I've been off for years

106

00:08:19,240 --> 00:08:21,240

What was your impression of this?

107

00:08:21,240 --> 00:08:24,240

What no, at least you got a couple days to think it over

108

00:08:24,240 --> 00:08:26,240

What do you think this was?

109

00:08:26,440 --> 00:08:29,440

Well, I talked to Bob about it

110

00:08:29,440 --> 00:08:32,440

and we discussed possibility of fall lightning

111

00:08:32,440 --> 00:08:35,440

since it was so cold and we were at 12.00 on that night

112

00:08:35,440 --> 00:08:40,440

it was very clear and dry and we thought it might be that

113

00:08:40,440 --> 00:08:41,440

Now about what time was it?

114

00:08:41,440 --> 00:08:43,440

It was about 10.30

115

00:08:43,440 --> 00:08:48,440

And I just remember that I couldn't come up with anything

116

00:08:48,440 --> 00:08:50,440

Okay, well let's say this was 10.30

117

00:08:50,440 --> 00:08:53,440

It was Tuesday night, right?

118

00:08:53,640 --> 00:08:55,640

Tuesday night or Wednesday night?

119

00:08:55,640 --> 00:08:57,640

Wednesday night

120

00:08:57,640 --> 00:09:00,640

So if anyone else had the same experience

121

00:09:00,640 --> 00:09:02,640

and the location of that again, Norm?

122

00:09:02,640 --> 00:09:05,640

Right above North Royal

123

00:09:05,640 --> 00:09:07,640

I teach science at North Royal

124

00:09:07,640 --> 00:09:10,640

My class is here and I heard one other fellow

125

00:09:10,640 --> 00:09:12,640

who had seen it last night too

126

00:09:12,640 --> 00:09:14,640

It's the same fellow

127

00:09:14,640 --> 00:09:16,640

Well, again let me repeat that

128

00:09:16,640 --> 00:09:20,640

to the moment ago that if anyone else or you're sawing that receding thing again

129

00:09:20,640 --> 00:09:22,640

you might throw the UFO report center

130

00:09:22,840 --> 00:09:25,840

I didn't throw it off here at the KYW for Rain PM

131

00:09:25,840 --> 00:09:27,840

UFO report center number is 234

132

00:09:27,840 --> 00:09:29,840

We'd like to coordinate these things

133

00:09:29,840 --> 00:09:31,840

Thank you very much Norm, we're talking to you

134

00:09:31,840 --> 00:09:32,840

Okay

135

00:09:32,840 --> 00:09:35,840

Now let's check in with the earlier sighting

136

00:09:35,840 --> 00:09:38,840

That was Norm Summers who sighted sighting last night

137

00:09:38,840 --> 00:09:40,840

and you heard him give the time

138

00:09:40,840 --> 00:09:42,840

I think about 10.30, you said early didn't he?

139

00:09:42,840 --> 00:09:43,840

Well I'm about 10.30

140

00:09:43,840 --> 00:09:44,840

Now Monday night

141

00:09:44,840 --> 00:09:46,840

Now the reason I'm making a point of the time

142

00:09:46,840 --> 00:09:48,840

because after both of these are over

143

00:09:48,840 --> 00:09:50,840

I have something that I haven't told earlier

144

00:09:51,040 --> 00:09:53,040

or Mr. Wesley Fitch

145

00:09:53,040 --> 00:09:54,040

It's kind of a surprise

146

00:09:54,040 --> 00:09:56,040

Alright, now Monday night

147

00:09:56,040 --> 00:09:58,040

this was the sighting that took place

148

00:09:58,040 --> 00:10:00,040

Harold, can you tell me

149

00:10:00,040 --> 00:10:03,040

just exactly how you sighted this

150

00:10:03,040 --> 00:10:06,040

unidentified flying object on Monday night?

151

00:10:06,040 --> 00:10:08,040

What were the circumstances? Where were you?

152

00:10:08,040 --> 00:10:10,040

We were out in his yard

153

00:10:10,040 --> 00:10:11,040

And who's your?

154

00:10:11,040 --> 00:10:12,040

Tony's yard

155

00:10:12,040 --> 00:10:13,040

Tony Marama?

156

00:10:13,040 --> 00:10:15,040

And we were

157

00:10:15,040 --> 00:10:17,040

he has a 4.5 inch

158

00:10:17,240 --> 00:10:19,240

We were looking at the constellations

159

00:10:19,240 --> 00:10:21,240

and we were up in the sight this

160

00:10:21,240 --> 00:10:23,240

object and

161

00:10:23,240 --> 00:10:25,240

at the time it seemed to be standing still

162

00:10:25,240 --> 00:10:27,240

and

163

00:10:27,240 --> 00:10:29,240

it slowly

164

00:10:29,240 --> 00:10:31,240

started to move

165

00:10:31,240 --> 00:10:33,240

and

166

00:10:33,240 --> 00:10:35,240

it was a bright object

167

00:10:35,240 --> 00:10:37,240

and

168

00:10:37,240 --> 00:10:39,240

it was one of the brightest things in the sky

169

00:10:39,240 --> 00:10:41,240

and

170

00:10:41,240 --> 00:10:43,240

it was moving pretty fast

171

00:10:43,240 --> 00:10:45,240

you know, it was moving pretty fast

172

00:10:45,440 --> 00:10:47,440

for me it seemed

173

00:10:47,440 --> 00:10:49,440

started to ride upward

174

00:10:49,440 --> 00:10:51,440

and

175

00:10:51,440 --> 00:10:53,440

it's been down a little bit

176

00:10:53,440 --> 00:10:55,440

as it went up

177

00:10:55,440 --> 00:10:57,440

and then

178

00:10:57,440 --> 00:10:59,440

as it's been down it just went up

179

00:10:59,440 --> 00:11:01,440

completely

180

00:11:01,440 --> 00:11:03,440

and the whole time

181

00:11:03,440 --> 00:11:05,440

I'd say it then lasted about 20 seconds

182

00:11:05,440 --> 00:11:07,440

or maybe a little more

183

00:11:07,440 --> 00:11:09,440

Alright, go ahead and speak to

184

00:11:09,440 --> 00:11:11,440

20 for a second, please

185

00:11:11,440 --> 00:11:12,440

Hello?

186

00:11:12,440 --> 00:11:13,440

Tony

187

00:11:13,640 --> 00:11:15,640

What color was the light that you saw Monday night?

188

00:11:15,640 --> 00:11:17,640

I was a

189

00:11:17,640 --> 00:11:19,640

bluish white

190

00:11:19,640 --> 00:11:21,640

Was it any distinctive

191

00:11:21,640 --> 00:11:23,640

distinctive shape or anything?

192

00:11:23,640 --> 00:11:24,640

No, it wasn't

193

00:11:24,640 --> 00:11:26,640

It was just a blurry light?

194

00:11:26,640 --> 00:11:27,640

Yes

195

00:11:27,640 --> 00:11:29,640

A point of light

196

00:11:29,640 --> 00:11:31,640

No, unless you saw it, please

197

00:11:31,640 --> 00:11:33,640

Is there any way in your own mind

198

00:11:33,640 --> 00:11:35,640

I take it that you're

199

00:11:35,640 --> 00:11:37,640

an astronomy fan?

200

00:11:37,640 --> 00:11:39,640

You're an amateur astronomy

201

00:11:39,640 --> 00:11:41,640

You're an amateur astronomy

202

00:11:41,840 --> 00:11:44,840

Do you believe, in fact, that these words

203

00:11:44,840 --> 00:11:46,840

that this was a flying saucer that you saw

204

00:11:46,840 --> 00:11:47,840

of some kind?

205

00:11:47,840 --> 00:11:50,840

Well, I don't think I'm qualified to

206

00:11:50,840 --> 00:11:52,840

actually say that it was

207

00:11:52,840 --> 00:11:54,840

it was not a flying saucer

208

00:11:54,840 --> 00:11:56,840

but it was

209

00:11:56,840 --> 00:11:58,840

surely not an airplane or anything

210

00:12:00,840 --> 00:12:02,840

that an astronomy fan made

211

00:12:02,840 --> 00:12:04,840

of an astronomy fan made

212

00:12:04,840 --> 00:12:06,840

And you don't think it was an airplane then?

213

00:12:06,840 --> 00:12:08,840

Oh, I'm sure it was an airplane, no

214

00:12:08,840 --> 00:12:10,840

There's nothing else to

215

00:12:11,040 --> 00:12:13,040

In my estimate, now, one of our members

216

00:12:13,040 --> 00:12:15,040

of the beautiful round table, I think

217

00:12:15,040 --> 00:12:17,040

I would like to ask you a question

218

00:12:17,040 --> 00:12:19,040

This is Earl Nuff, who's on every day of the night with me

219

00:12:19,040 --> 00:12:21,040

I think he has a question he wants to ask you

220

00:12:21,040 --> 00:12:22,040

Tony?

221

00:12:22,040 --> 00:12:23,040

Yes

222

00:12:23,040 --> 00:12:25,040

This is Earl Nuff speaking

223

00:12:25,040 --> 00:12:27,040

I'd like to ask you this

224

00:12:27,040 --> 00:12:29,040

You have a telescope, have you not?

225

00:12:29,040 --> 00:12:30,040

Yes, I do

226

00:12:30,040 --> 00:12:32,040

You probably have a small finder on that

227

00:12:32,040 --> 00:12:34,040

that you first locate your object

228

00:12:34,040 --> 00:12:36,040

Yes, why so finest?

229

00:12:36,040 --> 00:12:38,040

Yes, what power is your scope?

230

00:12:38,040 --> 00:12:40,040

My scope is

231

00:12:40,240 --> 00:12:42,240

30

232

00:12:42,240 --> 00:12:44,240

I use sometimes up to 180

233

00:12:44,240 --> 00:12:46,240

I see, well then it's quite difficult

234

00:12:46,240 --> 00:12:48,240

to get it into your scope even though you get it in your finder

235

00:12:48,240 --> 00:12:50,240

Isn't that true?

236

00:12:50,240 --> 00:12:52,240

No, not especially

237

00:12:52,240 --> 00:12:54,240

Were you able to track it?

238

00:12:54,240 --> 00:12:56,240

Well, for a very brief time

239

00:12:56,240 --> 00:12:58,240

I see

240

00:12:58,240 --> 00:13:00,240

And when you saw through the scope

241

00:13:00,240 --> 00:13:02,240

did it look still as a light

242

00:13:02,240 --> 00:13:04,240

or were you able to actually

243

00:13:04,240 --> 00:13:06,240

identify any detail?

244

00:13:06,240 --> 00:13:08,240

No detail

245

00:13:08,440 --> 00:13:10,440

Thank you very much

246

00:13:10,440 --> 00:13:12,440

Tony?

247

00:13:12,440 --> 00:13:13,440

Yes

248

00:13:13,440 --> 00:13:15,440

Thanks very much to you and Harold for joining us

249

00:13:15,440 --> 00:13:17,440

on our youthful round table on program

250

00:13:17,440 --> 00:13:19,440

PNR, if you have any other settings

251

00:13:19,440 --> 00:13:21,440

like this or if you know anyone else

252

00:13:21,440 --> 00:13:23,440

who has any settings

253

00:13:23,440 --> 00:13:25,440

you might call us

254

00:13:25,440 --> 00:13:27,440

and also call the youthful report center

255

00:13:27,440 --> 00:13:29,440

the number is 234

256

00:13:29,440 --> 00:13:31,440

Okay?

257

00:13:31,440 --> 00:13:33,440

Thank you very much

258

00:13:33,440 --> 00:13:34,440

Tony?

259

00:13:34,440 --> 00:13:35,440

And right now it's 10.45

260

00:13:35,440 --> 00:13:36,440

15 minutes to go

261

00:13:36,640 --> 00:13:38,640

So we're talking about the youthfuls

262

00:13:38,640 --> 00:13:40,640

on program PM

263

00:13:40,640 --> 00:13:42,640

and speaking of youthfuls

264

00:13:42,640 --> 00:13:44,640

I think this has a very definite tie in

265

00:13:44,640 --> 00:13:45,640

A question

266

00:13:45,640 --> 00:13:47,640

Want to keep up with all the arts?

267

00:13:47,640 --> 00:13:49,640

Well, show magazine has it down to a science

268

00:13:49,640 --> 00:13:51,640

Each monthly issue of show magazine

269

00:13:51,640 --> 00:13:53,640

Views, previews and reviews

270

00:13:53,640 --> 00:13:55,640

All of the most important happenings

271

00:13:55,640 --> 00:13:57,640

in the theater, motion picture, art galleries

272

00:13:57,640 --> 00:13:58,640

Books and music

273

00:13:58,640 --> 00:14:00,640

As seen by many of America's foremost writers

274

00:14:00,640 --> 00:14:02,640

critics and commentators

275

00:14:02,640 --> 00:14:04,640

In addition, the current issue of show magazine

276

00:14:04,840 --> 00:14:06,840

Tomorrow, your husband

277

00:14:06,840 --> 00:14:08,840

A shocking news story by Graham Greene

278

00:14:08,840 --> 00:14:10,840

Tennessee Williams' mother writes a memorable account

279

00:14:10,840 --> 00:14:12,840

of the famous playwrights' childhood

280

00:14:12,840 --> 00:14:14,840

and Max Lerner, C.S. Lewis, James Gavin

281

00:14:14,840 --> 00:14:16,840

and Ed Diamond each

282

00:14:16,840 --> 00:14:18,840

give their views of our newest frontier

283

00:14:18,840 --> 00:14:20,840

the space age

284

00:14:20,840 --> 00:14:22,840

Now for provocative commentary on all the arts

285

00:14:22,840 --> 00:14:24,840

outstanding stories and articles

286

00:14:24,840 --> 00:14:26,840

plus award-winning art and photography

287

00:14:26,840 --> 00:14:28,840

get show the magazine

288

00:14:28,840 --> 00:14:30,840

of the arts at your newsstand today

289

00:14:30,840 --> 00:14:32,840

next week on our youthful round table

290

00:14:33,040 --> 00:14:35,040

That time we'll have read the article

291

00:14:35,040 --> 00:14:36,040

in show magazine

292

00:14:36,040 --> 00:14:38,040

we'll discuss it right here

293

00:14:38,040 --> 00:14:40,040

some of the concepts of outer space

294

00:14:40,040 --> 00:14:42,040

from the scientific, from the clergy standpoint

295

00:14:42,040 --> 00:14:44,040

and from the standpoint

296

00:14:44,040 --> 00:14:46,040

of several other famous people

297

00:14:46,040 --> 00:14:48,040

that will be next week right here on the youthful round table

298

00:14:48,040 --> 00:14:50,040

Now it's 14 before 11

299

00:14:50,040 --> 00:14:52,040

we're not going to take any phone calls tonight

300

00:14:52,040 --> 00:14:54,040

because we have so many things to go over

301

00:14:54,040 --> 00:14:56,040

with Mr. Wesley Betch

302

00:14:56,040 --> 00:14:58,040

who's our visiting tonight

303

00:14:58,040 --> 00:15:00,040

and of course Earl Nath

304

00:15:00,040 --> 00:15:02,040

Now Earl, I've been kind of an monopolizing thing here

305

00:15:02,040 --> 00:15:04,040

I can imagine

306

00:15:04,040 --> 00:15:06,040

Well, once I got going on these pictures

307

00:15:06,040 --> 00:15:08,040

that I've seen the last couple of minutes now

308

00:15:08,040 --> 00:15:10,040

things are going to fly

309

00:15:10,040 --> 00:15:12,040

so what particularly could we do

310

00:15:12,040 --> 00:15:14,040

to make you happy right now?

311

00:15:14,040 --> 00:15:16,040

Well, there's been some questions

312

00:15:16,040 --> 00:15:18,040

over a period of time

313

00:15:18,040 --> 00:15:20,040

relative to that one dimension

314

00:15:20,040 --> 00:15:22,040

I made one time

315

00:15:22,040 --> 00:15:24,040

that was case number 12

316

00:15:24,040 --> 00:15:26,040

in the Project Blue Book

317

00:15:26,040 --> 00:15:28,040

and where a man was seen

318

00:15:28,040 --> 00:15:30,040

head and shoulders

319

00:15:30,040 --> 00:15:32,040

and through our own Mr. Fitz

320

00:15:32,040 --> 00:15:34,040

who is visiting us here tonight

321

00:15:34,040 --> 00:15:36,040

that I did get the balance of that information

322

00:15:36,040 --> 00:15:38,040

and it'll only take a moment to mention

323

00:15:38,040 --> 00:15:40,040

so I thought I should mention to take this time

324

00:15:40,040 --> 00:15:42,040

The party

325

00:15:42,040 --> 00:15:44,040

who took the picture

326

00:15:44,040 --> 00:15:46,040

who told the story I should say

327

00:15:46,040 --> 00:15:48,040

I wasn't able to tell at the time

328

00:15:48,040 --> 00:15:50,040

who it was but it was Bill Squires

329

00:15:50,040 --> 00:15:52,040

of Pittsburgh, Kansas

330

00:15:52,040 --> 00:15:54,040

he's a musician

331

00:15:54,040 --> 00:15:56,040

and he's on a TV station

332

00:15:56,040 --> 00:15:58,040

in Pittsburgh, Kansas

333

00:15:58,040 --> 00:16:00,040

the object rose straight up

334

00:16:00,040 --> 00:16:02,040

and out of sight

335

00:16:02,040 --> 00:16:04,040

in 30 to 45 seconds

336

00:16:04,040 --> 00:16:06,040

and in a letter that he wrote to our friend

337

00:16:06,040 --> 00:16:08,040

Mr. Fitz

338

00:16:08,040 --> 00:16:10,040

back in November

339

00:16:10,040 --> 00:16:12,040

on November 15th, 1960

340

00:16:12,040 --> 00:16:14,040

he made this comment

341

00:16:14,040 --> 00:16:16,040

he said he was visited by

342

00:16:16,040 --> 00:16:18,040

one man from Washington

343

00:16:18,040 --> 00:16:20,040

along with receiving many phone calls

344

00:16:20,040 --> 00:16:22,040

and he said that

345

00:16:22,040 --> 00:16:24,040

if at any time I see anything again

346

00:16:24,040 --> 00:16:26,040

and it turns out to be from outer space

347

00:16:26,040 --> 00:16:28,040

and if there is any way

348

00:16:28,040 --> 00:16:30,040

I can talk to them

349

00:16:30,040 --> 00:16:32,040

I'll try my best to get them

350

00:16:32,040 --> 00:16:34,040

to take me back with them

351

00:16:34,040 --> 00:16:36,040

maybe they don't pay as much

352

00:16:36,040 --> 00:16:38,040

as much taxes as we do here

353

00:16:38,040 --> 00:16:40,040

I mean the law of the

354

00:16:40,040 --> 00:16:42,040

I just wanted to check that

355

00:16:42,040 --> 00:16:44,040

as long as Wes was here tonight

356

00:16:44,040 --> 00:16:46,040

this kind of reminds me

357

00:16:46,040 --> 00:16:48,040

of Colonel Lorenzen wasn't it

358

00:16:48,040 --> 00:16:50,040

telling us about the kidnapping

359

00:16:50,040 --> 00:16:52,040

about the kidnapping

360

00:16:52,040 --> 00:16:54,040

that bulletin has not yet come out

361

00:16:54,040 --> 00:16:56,040

but I do remember seeing a letter

362

00:16:56,040 --> 00:16:58,040

that Wes had the other night from

363

00:16:58,040 --> 00:17:00,040

Carl and I think she's

364

00:17:00,040 --> 00:17:02,040

getting pretty close to the

365

00:17:02,040 --> 00:17:04,040

publishing point of that

366

00:17:04,040 --> 00:17:06,040

we would wait for her official

367

00:17:06,040 --> 00:17:08,040

report, I'm not delving into that

368

00:17:08,040 --> 00:17:10,040

that could be the second advantage of having

369

00:17:10,040 --> 00:17:12,040

Mr. Fitz here on hand

370

00:17:12,040 --> 00:17:14,040

now friends I have seen in the last few minutes

371

00:17:14,040 --> 00:17:16,040

more astounding photographs

372

00:17:16,040 --> 00:17:18,040

that just amaze me because

373

00:17:18,040 --> 00:17:20,040

after 15 or 16 weeks

374

00:17:20,040 --> 00:17:22,040

I've still been holding off very strongly

375

00:17:22,040 --> 00:17:24,040

on the verge of convincing me that there's something to this

376

00:17:24,040 --> 00:17:26,040

now why do these

377

00:17:26,040 --> 00:17:28,040

looks so very very real to me

378

00:17:28,040 --> 00:17:30,040

Wes? I say because they are

379

00:17:30,040 --> 00:17:32,040

well we are that now

380

00:17:32,040 --> 00:17:34,040

this is a picture of a field

381

00:17:34,040 --> 00:17:36,040

above it is this flying

382

00:17:36,040 --> 00:17:38,040

object hovering

383

00:17:38,040 --> 00:17:40,040

over the field and you have

384

00:17:40,040 --> 00:17:42,040

other angles of the same picture up here

385

00:17:42,040 --> 00:17:44,040

what pictures do these represent

386

00:17:44,040 --> 00:17:46,040

and what are they from? Well these are called the stock photos

387

00:17:46,040 --> 00:17:48,040

taken to say New Jersey

388

00:17:48,040 --> 00:17:50,040

back in 1950

389

00:17:50,040 --> 00:17:52,040

this man

390

00:17:52,040 --> 00:17:54,040

took seven photos of this

391

00:17:54,040 --> 00:17:56,040

object that he saw over his backyard

392

00:17:56,040 --> 00:17:58,040

he got

393

00:17:58,040 --> 00:18:00,040

four particular good ones of which I have copies here

394

00:18:00,040 --> 00:18:02,040

one shows it to be

395

00:18:02,040 --> 00:18:04,040

somewhat of a hat shaped object as you will know

396

00:18:04,040 --> 00:18:06,040

and

397

00:18:06,040 --> 00:18:08,040

another one, again another

398

00:18:08,040 --> 00:18:10,040

view of the same this was low

399

00:18:10,040 --> 00:18:12,040

that's right very low

400

00:18:12,040 --> 00:18:14,040

there is a tillard shows a white

401

00:18:14,040 --> 00:18:16,040

rim of the black center this is from the bottom

402

00:18:16,040 --> 00:18:18,040

now this shows the whole bottom of the

403

00:18:18,040 --> 00:18:20,040

house

404

00:18:20,040 --> 00:18:22,040

and the car right below it

405

00:18:22,040 --> 00:18:24,040

looking so real like the flying saucer

406

00:18:24,040 --> 00:18:26,040

just an everyday common

407

00:18:26,040 --> 00:18:28,040

occurrence there's a car and a telephone pole

408

00:18:28,040 --> 00:18:30,040

and everything up in the sky

409

00:18:30,040 --> 00:18:32,040

it would have been very difficult to take those photos

410

00:18:32,040 --> 00:18:34,040

there is another view of it

411

00:18:34,040 --> 00:18:36,040

as it was leaving

412

00:18:36,040 --> 00:18:38,040

and what about this one over here

413

00:18:38,040 --> 00:18:40,040

this is a different one taking over the foothills

414

00:18:40,040 --> 00:18:42,040

of California by a passing motorist

415

00:18:42,040 --> 00:18:44,040

a man named Weston who

416

00:18:44,040 --> 00:18:46,040

named a scene that's how the object can jump from his car

417

00:18:46,040 --> 00:18:48,040

and quickly snap this photo

418

00:18:48,040 --> 00:18:50,040

you can see the hills in the background

419

00:18:50,040 --> 00:18:52,040

with this hat shaped

420

00:18:52,040 --> 00:18:54,040

flying object right there hovering over it

421

00:18:54,040 --> 00:18:56,040

a solar band

422

00:18:56,040 --> 00:18:58,040

there appears to be a solar band around the center of it

423

00:18:58,040 --> 00:19:00,040

now

424

00:19:00,040 --> 00:19:02,040

another, there's a couple more I want to get to

425

00:19:02,040 --> 00:19:04,040

but here's one here that I've seen before

426

00:19:04,040 --> 00:19:06,040

I didn't copy it, this one seems a little bit clear

427

00:19:06,040 --> 00:19:08,040

this is a picture

428

00:19:08,040 --> 00:19:10,040

of four rings

429

00:19:10,040 --> 00:19:12,040

of light, blurs of light up in the air

430

00:19:12,040 --> 00:19:14,040

I'll be very quick to say

431

00:19:14,040 --> 00:19:16,040

this is one that didn't completely impress me

432

00:19:16,040 --> 00:19:18,040

it looks like

433

00:19:18,040 --> 00:19:20,040

Los Amos took a picture and then they took a little thing

434

00:19:20,040 --> 00:19:22,040

and they stuck a hole in the negative

435

00:19:22,040 --> 00:19:24,040

and they let some light through there to produce this

436

00:19:24,040 --> 00:19:26,040

there's definitely a room for argument on that

437

00:19:26,040 --> 00:19:28,040

or question, I agree with you

438

00:19:28,040 --> 00:19:30,040

isn't that the one from the postcard though

439

00:19:30,040 --> 00:19:32,040

this is the part that surprises me

440

00:19:32,040 --> 00:19:34,040

one is superimposing the other

441

00:19:34,040 --> 00:19:36,040

one of them does look larger

442

00:19:36,040 --> 00:19:38,040

this is from the US Coast Guard

443

00:19:38,040 --> 00:19:40,040

official US Coast Guard photograph

444

00:19:40,040 --> 00:19:42,040

the US Coast Guard very quickly I'll give you a resume of this

445

00:19:42,040 --> 00:19:44,040

photographer at the Salem mass air station

446

00:19:44,040 --> 00:19:46,040

made this phenomenal photograph at 9.35 a.m.

447

00:19:46,040 --> 00:19:48,040

July 16th, 1952

448

00:19:48,040 --> 00:19:50,040

through a window screen

449

00:19:50,040 --> 00:19:52,040

he was in the station's photo lab

450

00:19:52,040 --> 00:19:54,040

preparing to clean the camera

451

00:19:54,040 --> 00:19:56,040

we noticed several brilliant lights in the sky

452

00:19:56,040 --> 00:19:58,040

he watched them for five or six seconds

453

00:19:58,040 --> 00:20:00,040

then called another Coast Guard's man in nearby sick bay

454

00:20:00,040 --> 00:20:02,040

to come and see the strain, well that might explain it

455

00:20:02,040 --> 00:20:04,040

in the other camera, sick, and these few seconds

456

00:20:04,040 --> 00:20:06,040

the brilliant white of the lights had dimmed somewhat

457

00:20:06,040 --> 00:20:08,040

when it suddenly brightened again

458

00:20:08,040 --> 00:20:10,040

he grabbed the camera, clicked the shutter

459

00:20:10,040 --> 00:20:12,040

and it was the result

460

00:20:12,040 --> 00:20:14,040

well it's a kind of thing that you have to see to know why

461

00:20:14,040 --> 00:20:16,040

there are room for reservations

462

00:20:16,040 --> 00:20:18,040

well it's over here now

463

00:20:18,040 --> 00:20:20,040

there's some color photographs

464

00:20:20,040 --> 00:20:22,040

this is something I've never seen before

465

00:20:22,040 --> 00:20:24,040

color photographs of flying objects

466

00:20:24,040 --> 00:20:26,040

what is this one?

467

00:20:26,040 --> 00:20:28,040

this one was taken by a pilot of the Royal Canadian Air Force

468

00:20:28,040 --> 00:20:30,040

a pilot's name was King

469

00:20:30,040 --> 00:20:32,040

George Popovitz

470

00:20:32,040 --> 00:20:34,040

of the Akron Group

471

00:20:34,040 --> 00:20:36,040

obtained that, had a copy right

472

00:20:36,040 --> 00:20:38,040

direct from the pilot

473

00:20:38,040 --> 00:20:40,040

and I in turn had that copy made from his negative

474

00:20:40,040 --> 00:20:42,040

now this is a picture of a

475

00:20:42,040 --> 00:20:44,040

ring of puppy looking

476

00:20:44,040 --> 00:20:46,040

willow-eak clouds down through

477

00:20:46,040 --> 00:20:48,040

one of the dark pockets in the cloud

478

00:20:48,040 --> 00:20:50,040

you can see this light object

479

00:20:50,040 --> 00:20:52,040

that looks very much like a flying saucer

480

00:20:52,040 --> 00:20:54,040

but it seems more like light

481

00:20:54,040 --> 00:20:56,040

coming from a flying object

482

00:20:56,040 --> 00:20:58,040

why is there always light

483

00:20:58,040 --> 00:21:00,040

emanating from these objects

484

00:21:00,040 --> 00:21:02,040

well the theory is that that could be the force field

485

00:21:02,040 --> 00:21:04,040

surrounding the object

486

00:21:04,040 --> 00:21:06,040

and it's a reaction on the photographic negative

487

00:21:06,040 --> 00:21:08,040

why then and some

488

00:21:08,040 --> 00:21:10,040

why in some of the photographs

489

00:21:10,040 --> 00:21:12,040

is it perfectly clear flying objects

490

00:21:12,040 --> 00:21:14,040

and most of them comes out as a

491

00:21:14,040 --> 00:21:16,040

light blur

492

00:21:16,040 --> 00:21:18,040

that's a good question one which I find to attempt to answer

493

00:21:18,040 --> 00:21:20,040

because I notice the same thing

494

00:21:20,040 --> 00:21:22,040

someone comes out as a blur and others have a very distinct

495

00:21:22,040 --> 00:21:24,040

and sharp outline of the disease we have seen

496

00:21:24,040 --> 00:21:26,040

have they turned off their force field

497

00:21:26,040 --> 00:21:28,040

maybe a pressure or what?

498

00:21:28,040 --> 00:21:30,040

couldn't you explain it this way that many times

499

00:21:30,040 --> 00:21:32,040

when they're over an airplane

500

00:21:32,040 --> 00:21:34,040

or a car

501

00:21:34,040 --> 00:21:36,040

and they're all in a position

502

00:21:36,040 --> 00:21:38,040

then again they can be right beside

503

00:21:38,040 --> 00:21:40,040

or over it and they don't stop

504

00:21:40,040 --> 00:21:42,040

so I presume that it is that very thing

505

00:21:42,040 --> 00:21:44,040

that they do turn it on

506

00:21:44,040 --> 00:21:46,040

or they do not turn it on

507

00:21:46,040 --> 00:21:48,040

let's check a couple of the others

508

00:21:48,040 --> 00:21:50,040

now this one is one that

509

00:21:50,040 --> 00:21:52,040

that I didn't see before

510

00:21:52,040 --> 00:21:54,040

that's an object taking over

511

00:21:54,040 --> 00:21:56,040

the white Sam's

512

00:21:56,040 --> 00:21:58,040

proving grounds in Almagora, New Mexico

513

00:21:58,040 --> 00:22:00,040

now this one is either leaving or

514

00:22:00,040 --> 00:22:02,040

I'll technician there at the station

515

00:22:02,040 --> 00:22:04,040

I tried it was in motion traveling at the time

516

00:22:04,040 --> 00:22:06,040

that was photographed

517

00:22:06,040 --> 00:22:08,040

that would lend authenticity to it

518

00:22:08,040 --> 00:22:10,040

it did blur a little

519

00:22:10,040 --> 00:22:12,040

that was released and sent out by

520

00:22:12,040 --> 00:22:14,040

a friend of Carl Lorenzen

521

00:22:14,040 --> 00:22:16,040

I think that's direct from her

522

00:22:16,040 --> 00:22:18,040

and in those color photographs

523

00:22:18,040 --> 00:22:20,040

I might say it would be most difficult

524

00:22:20,040 --> 00:22:22,040

and impossible to do

525

00:22:22,040 --> 00:22:24,040

a faking job when you're working

526

00:22:24,040 --> 00:22:26,040

from your original negative

527

00:22:26,040 --> 00:22:28,040

if I'm not careful I'm going to lose my perch on this one

528

00:22:28,040 --> 00:22:30,040

this one looked to me

529

00:22:30,040 --> 00:22:32,040

like a model for a new hotel

530

00:22:32,040 --> 00:22:34,040

going up on the shores of Miami Beach

531

00:22:34,040 --> 00:22:36,040

when I first looked at it because it looks like a three-decker

532

00:22:36,040 --> 00:22:38,040

or either a three-deck flying object

533

00:22:38,040 --> 00:22:40,040

or a three-flying object

534

00:22:40,040 --> 00:22:42,040

staggered one behind the other

535

00:22:42,040 --> 00:22:44,040

and where was this taken

536

00:22:44,040 --> 00:22:46,040

this was taken in Ventura California

537

00:22:46,040 --> 00:22:48,040

right in the Sanborn in 1957

538

00:22:48,040 --> 00:22:50,040

now let's see

539

00:22:50,040 --> 00:22:52,040

this is so very very low

540

00:22:52,040 --> 00:22:54,040

so it's sitting right there

541

00:22:54,040 --> 00:22:56,040

on top of this big cluster of houses

542

00:22:56,040 --> 00:22:58,040

now one of the

543

00:22:58,040 --> 00:23:00,040

things I notice about this

544

00:23:00,040 --> 00:23:02,040

is that over here

545

00:23:02,040 --> 00:23:04,040

let me get this thing on a little bit

546

00:23:04,040 --> 00:23:06,040

over here in the corner it looks like

547

00:23:06,040 --> 00:23:08,040

a police car

548

00:23:08,040 --> 00:23:10,040

or some car there with a marking on the side

549

00:23:10,040 --> 00:23:12,040

other cars but no people anywhere

550

00:23:12,040 --> 00:23:14,040

do you know what I'm saying

551

00:23:14,040 --> 00:23:16,040

why are there no people staring up at this place

552

00:23:16,040 --> 00:23:18,040

if this object in fact is sitting there

553

00:23:18,040 --> 00:23:20,040

I'm sure the streets would be filled with people

554

00:23:20,040 --> 00:23:22,040

I think that this is the photograph

555

00:23:22,040 --> 00:23:24,040

is it not that I mentioned

556

00:23:24,040 --> 00:23:26,040

a party where you could send for

557

00:23:26,040 --> 00:23:28,040

at West and

558

00:23:28,040 --> 00:23:30,040

this particular woman

559

00:23:30,040 --> 00:23:32,040

had never before seen one

560

00:23:32,040 --> 00:23:34,040

she had only a very

561

00:23:34,040 --> 00:23:36,040

inexpensive camera with her

562

00:23:36,040 --> 00:23:38,040

but it had car film in it

563

00:23:38,040 --> 00:23:40,040

and it was with that camera that she

564

00:23:40,040 --> 00:23:42,040

snapped this shot

565

00:23:42,040 --> 00:23:44,040

why were there no people around

566

00:23:44,040 --> 00:23:46,040

looking up at this thing

567

00:23:46,040 --> 00:23:48,040

it's right over there

568

00:23:48,040 --> 00:23:50,040

and the Sanborn made the comment

569

00:23:50,040 --> 00:23:52,040

in this no rise affidavit

570

00:23:52,040 --> 00:23:54,040

that she and her sister

571

00:23:54,040 --> 00:23:56,040

were driving to the Englewood

572

00:23:56,040 --> 00:23:58,040

Los Angeles airport at the time

573

00:23:58,040 --> 00:24:00,040

when they saw this object

574

00:24:00,040 --> 00:24:02,040

and she quickly got out of her car

575

00:24:02,040 --> 00:24:04,040

had car film in her camera and snapped it

576

00:24:04,040 --> 00:24:06,040

now she took these houses

577

00:24:06,040 --> 00:24:08,040

of course included in the view

578

00:24:08,040 --> 00:24:10,040

and this thing could just

579

00:24:10,040 --> 00:24:12,040

arrived there momentarily to the extent

580

00:24:12,040 --> 00:24:14,040

that no one had emerged from their houses

581

00:24:14,040 --> 00:24:16,040

at the moment she pulled off the highway

582

00:24:16,040 --> 00:24:18,040

and took the photograph

583

00:24:18,040 --> 00:24:20,040

it could have all happened just one, two, three

584

00:24:20,040 --> 00:24:22,040

it didn't have to be hovering there

585

00:24:22,040 --> 00:24:24,040

for a half an hour that people could have seen it

586

00:24:24,040 --> 00:24:26,040

I'll tell you very quickly

587

00:24:26,040 --> 00:24:28,040

in the limited time we have left let's get to a couple more

588

00:24:28,040 --> 00:24:30,040

one that impressed me rather

589

00:24:30,040 --> 00:24:32,040

was the one taken by a girl

590

00:24:32,040 --> 00:24:34,040

this is the one we've discussed before

591

00:24:34,040 --> 00:24:36,040

so let's save that press for another time

592

00:24:36,040 --> 00:24:38,040

we might have to be back again because you got so much material here

593

00:24:38,040 --> 00:24:40,040

but one taken by a girl

594

00:24:40,040 --> 00:24:42,040

you had wonderful black and white ones

595

00:24:42,040 --> 00:24:44,040

there before and you mentioned that

596

00:24:44,040 --> 00:24:46,040

Don Brill and George Shuba had taken

597

00:24:46,040 --> 00:24:48,040

and they're the ones who have done a lot of work

598

00:24:48,040 --> 00:24:50,040

for me too

599

00:24:50,040 --> 00:24:52,040

to get the good clear results from the negatives

600

00:24:52,040 --> 00:24:54,040

here are the Sharon Hogue photos

601

00:24:54,040 --> 00:24:56,040

Sharon Hogue of Alcantara, California

602

00:24:58,040 --> 00:25:00,040

18 year old girl, the time

603

00:25:00,040 --> 00:25:02,040

the daughter of a minister

604

00:25:02,040 --> 00:25:04,040

taking time exposures of the full moon

605

00:25:04,040 --> 00:25:06,040

15 minute time exposures

606

00:25:06,040 --> 00:25:08,040

so the camera popped up against the base of the tree

607

00:25:08,040 --> 00:25:10,040

while she would go inside and play the organ

608

00:25:10,040 --> 00:25:12,040

and then come out and turn it up for another 15 minute exposure

609

00:25:12,040 --> 00:25:14,040

and did not see this object at all

610

00:25:14,040 --> 00:25:16,040

but when her film was developed

611

00:25:16,040 --> 00:25:18,040

it showed up in one of the negatives

612

00:25:18,040 --> 00:25:20,040

my logical question to this one would be

613

00:25:20,040 --> 00:25:22,040

if she had the exposure on

614

00:25:22,040 --> 00:25:24,040

for 15 minutes

615

00:25:24,040 --> 00:25:26,040

and this flying object is situated

616

00:25:26,040 --> 00:25:28,040

up here in the sky perfectly out

617

00:25:28,040 --> 00:25:30,040

line as if it's standing perfectly still

618

00:25:30,040 --> 00:25:32,040

you can even see the ribs

619

00:25:32,040 --> 00:25:34,040

in the structure of the object

620

00:25:34,040 --> 00:25:36,040

if it was on for 15 minutes white

621

00:25:36,040 --> 00:25:38,040

why wasn't there a blur it had to come and go

622

00:25:38,040 --> 00:25:40,040

it just didn't materialize

623

00:25:40,040 --> 00:25:42,040

all of a sudden did it could you explain why there wouldn't be any blur

624

00:25:42,040 --> 00:25:44,040

Earl?

625

00:25:44,040 --> 00:25:46,040

I would say that frequently

626

00:25:46,040 --> 00:25:48,040

however they're standing quite emotionless

627

00:25:48,040 --> 00:25:50,040

and then when they do move

628

00:25:50,040 --> 00:25:52,040

they move very rapidly now if this is a

629

00:25:52,040 --> 00:25:54,040

15 minute exposure

630

00:25:54,040 --> 00:25:56,040

it's understandable that there would be nothing showing

631

00:25:56,040 --> 00:25:58,040

while it was moving because it moves so rapidly

632

00:25:58,040 --> 00:26:00,040

then it stops still

633

00:26:00,040 --> 00:26:02,040

you would like to be a suggestion of a blur

634

00:26:02,040 --> 00:26:04,040

not necessarily

635

00:26:04,040 --> 00:26:06,040

not that that long exposure at night

636

00:26:06,040 --> 00:26:08,040

I'm still a little critical

637

00:26:08,040 --> 00:26:10,040

I would be on that

638

00:26:10,040 --> 00:26:12,040

if there's a photo of that type there is room for question

639

00:26:12,040 --> 00:26:14,040

if there's possible hoax

640

00:26:14,040 --> 00:26:16,040

not about reproach on that

641

00:26:16,040 --> 00:26:18,040

but collectively

642

00:26:18,040 --> 00:26:20,040

now you just turned the page

643

00:26:20,040 --> 00:26:22,040

you have turned to a page that to me

644

00:26:22,040 --> 00:26:24,040

these I've seen before

645

00:26:24,040 --> 00:26:26,040

it's a picture of a flying object situated on the

646

00:26:26,040 --> 00:26:28,040

sand with rocks

647

00:26:28,040 --> 00:26:30,040

and all behind it but this one looks like it could be

648

00:26:30,040 --> 00:26:32,040

a photographer's

649

00:26:32,040 --> 00:26:34,040

mock-up you know doesn't it to you?

650

00:26:34,040 --> 00:26:36,040

yes I admit that possibility

651

00:26:36,040 --> 00:26:38,040

but how about the man

652

00:26:38,040 --> 00:26:40,040

a tabletop miniature something of that miniature

653

00:26:40,040 --> 00:26:42,040

what about the man in back of these photographs

654

00:26:42,040 --> 00:26:44,040

this means a lot often doesn't it

655

00:26:44,040 --> 00:26:46,040

the people who stand behind them

656

00:26:46,040 --> 00:26:48,040

oh yes, Montregazi was

657

00:26:48,040 --> 00:26:50,040

supposedly a very reputable man

658

00:26:50,040 --> 00:26:52,040

I mean there are not in every field

659

00:26:52,040 --> 00:26:54,040

that is correct

660

00:26:54,040 --> 00:26:56,040

what was he a member of or do you recall

661

00:26:56,040 --> 00:26:58,040

the editing society is an honorary society

662

00:26:58,040 --> 00:27:00,040

right you know just a

663

00:27:00,040 --> 00:27:02,040

in Italy very honorarily

664

00:27:02,040 --> 00:27:04,040

I just looked up at the clock and was amazed

665

00:27:04,040 --> 00:27:06,040

that our entire half hour of our youthful round table

666

00:27:06,040 --> 00:27:08,040

has elapsed once again it seems to fly by

667

00:27:08,040 --> 00:27:10,040

every Thursday night and

668

00:27:10,040 --> 00:27:12,040

we have to make room now for the KYW

669

00:27:12,040 --> 00:27:14,040

news which is standing by and then the

670

00:27:14,040 --> 00:27:16,040

Tom Griffith show but just before we go

671

00:27:16,040 --> 00:27:18,040

now let me remind you as we're talking about things up there

672

00:27:18,040 --> 00:27:20,040

in the sky well some good news for budget minded

673

00:27:20,040 --> 00:27:22,040

vacationers yes and there's a definite

674

00:27:22,040 --> 00:27:24,040

relationship to things in the sky because now

675

00:27:24,040 --> 00:27:26,040

you can take a winter vacation in beautiful

676

00:27:26,040 --> 00:27:28,040

sunny Florida and you can

677

00:27:28,040 --> 00:27:30,040

fly there not by youthfals

678

00:27:30,040 --> 00:27:32,040

but at rock bottom fairs on eastern

679

00:27:32,040 --> 00:27:34,040

airlines economical airbus service

680

00:27:34,040 --> 00:27:36,040

just think about that now you can fly non-stop

681

00:27:36,040 --> 00:27:38,040

to Tampa st. Petersburg for just

682

00:27:38,040 --> 00:27:40,040

\$38 one stop to Miami for

683

00:27:40,040 --> 00:27:42,040

only \$54 and these low fares

684

00:27:42,040 --> 00:27:44,040

include all the tax too now you

685

00:27:44,040 --> 00:27:46,040

can afford that winter vacation in the sunshine

686

00:27:46,040 --> 00:27:48,040

state when you fly eastern thrifty

687

00:27:48,040 --> 00:27:50,040

airbus well you know eastern's airbus

688

00:27:50,040 --> 00:27:52,040

is actually less expensive than driving

689

00:27:52,040 --> 00:27:54,040

and just look at all the time you save too

690

00:27:54,040 --> 00:27:56,040

extra time that you can spend on one of Florida

691

00:27:56,040 --> 00:27:58,040

sun drenched beaches now if you want to use

692

00:27:58,040 --> 00:28:00,040

a car while you're down there in Florida eastern

693

00:28:00,040 --> 00:28:02,040

will be glad to make all arrangements for a rental car

694

00:28:02,040 --> 00:28:04,040

for you make your plans right now

695

00:28:04,040 --> 00:28:06,040

to take a winter vacation on eastern's

696

00:28:06,040 --> 00:28:08,040

airbus to Florida airbus reservations

697

00:28:08,040 --> 00:28:10,040

are made only through the purchase of a ticket

698

00:28:10,040 --> 00:28:12,040

from your travel agent or any eastern

699

00:28:12,040 --> 00:28:14,040

airlines ticket office

700

00:28:14,040 --> 00:28:16,040

my thanks very much to Earl Nuffigan for joining

701

00:28:16,040 --> 00:28:18,040

me on the youthful roundtable I regret the absence

702

00:28:18,040 --> 00:28:20,040

tonight Bob Grove a rather

703

00:28:20,040 --> 00:28:22,040

youthful panelist and thanks

704

00:28:22,040 --> 00:28:24,040

a million to West Fitch who

705

00:28:24,040 --> 00:28:26,040

has shown me some photographs tonight that

706

00:28:26,040 --> 00:28:28,040

I would previously considered

707

00:28:28,040 --> 00:28:30,040

unbelievable West can you please stop

708

00:28:30,040 --> 00:28:32,040

again sometimes very happy to be our

709

00:28:32,040 --> 00:28:34,040

I would certainly appreciate it Earl any last two

710

00:28:34,040 --> 00:28:36,040

minutes I was going to tell and I hope

711

00:28:36,040 --> 00:28:38,040

some future time

712

00:28:38,040 --> 00:28:40,040

about a UFO that went over the United States

713

00:28:40,040 --> 00:28:42,040

back in the eighteen hundreds before we got

714

00:28:42,040 --> 00:28:44,040

off the ground by the right now you got a promise

715

00:28:44,040 --> 00:28:46,040

okay

716

00:28:46,040 --> 00:28:48,040

right now we'll have the weather

717

00:28:48,040 --> 00:28:50,040

for you and just a moment first and very familiar music